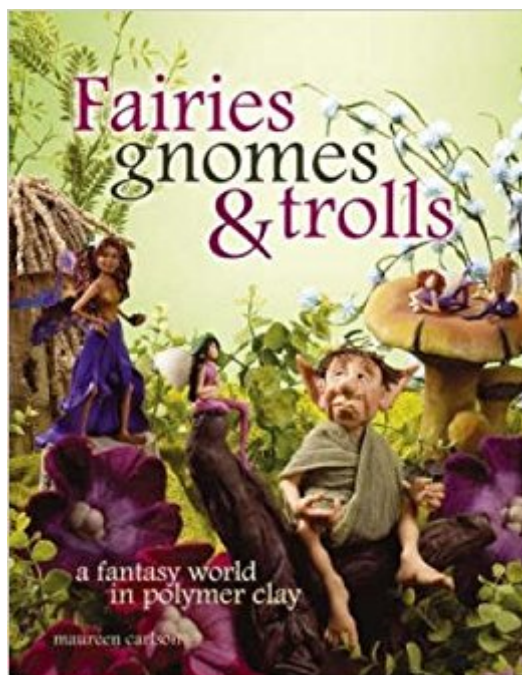


The book was found

# Fairies, Gnomes & Trolls: Create A Fantasy World In Polymer Clay



## Synopsis

Welcome to the world of the Faerie Folk! Create an idyllic, polymer-clay world filled with fairies, playful sprites, clever gnomes and elves, wise wizards and misunderstood trolls. Whether you are new to polymer clay, or looking to improve your skills, Fairies, Gnomes & Trolls offers everything you need to unlock the characters in your imagination and bring the magic of the fairy to life. Inside you'll find 15 complete projects, including: Isa Rosalia, the flower fairy; Dray Van Elm, the elf king; Broogen Bogge, the rock troll; Ophelia Lilliana, the sprite. With an introduction to polymer clay techniques, a complete section on creating polymer clay figures, plenty of tips for working with clay and personalizing your projects, as well as variation projects for many of the characters, Fairies, Gnomes & Trolls is packed with everything you need to create your own fantasy world!

## Book Information

Paperback: 128 pages

Publisher: North Light Books; 3 edition (November 20, 2006)

Language: English

ISBN-10: 1581808208

ISBN-13: 978-1581808209

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 13.9 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 105 customer reviews

Best Sellers Rank: #562,072 in Books (See Top 100 in Books) #68 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay #208 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #33228 in Books > Science Fiction & Fantasy > Fantasy

## Customer Reviews

Maureen Carlson is a renowned polymer clay artist and the author of four previous North Light books. She has had numerous appearances on the Carol Duvall show. Maureen owns and operates Wee Folk Creations, a polymer clay mail order company, and Maureen Carlson's Center for Creative Arts in Jordan, Minnesota.

This book was so informative with easy to follow instructions and beautiful whimsical illustrations to help you with each step. I am so happy with this book

A great book! Step by step instructions, with pictures & helpful hints . Well worth the price !

Ms Carlson has very clear books and videos. A wee bit gushy but nice work

Beautiful artistry..maybe a winter project for the artist in you

I purchased this book with a few others of the same genre and was quite pleased with most of the projects included. Though some completed figures have that cartoonish, child-made feel, several others can be made to look professional by incorporating tips from "Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures" (which was by far the best book I purchased in this round). There is a juvenile language used that some might find irritating but the instructions are clear, step-by-step and well illustrated. If you are looking for a book with projects to do side-by-side with your child this may fit the bill as there are figures suitable for most difficulty levels.

I love this book because it has several projects and a lot of photos to show you the step by step procedures for creating all these creatures. It gave me so many ideas on how to incorporate my style of art work into the methods shown that I wanted to begin the day I received this book. It is a very inspiring book.

This book has fantastic photos that illuminate the already clear text. The projects start with very simple and progress to the more complex. I have made the tree, though mine came out much differently, I'm very pleased with my results. The idea is not to copy the projects exactly, but to learn the techniques to create my own unique sculptures. I am hoping to purchase a lot of clay so that I complete all the projects in this book. If you're wavering about getting this book, go for it. It is an educational experience in every way. I love Maureen's work. She's a true artist and explains her techniques with clarity in a concise fashion that is easy to read and pleasant, too.

As usual, Maureen does NOT disappoint! I bought several sculpting books lately, all on mythical creatures and THIS BOOK surpassed every single one of them. It came first of the three I ordered, and nothing was able to match it's depth, teaching, photographs, detailed explanations, or care that was given to writing this book. I love the highly detailed instructions, photographs, and so many different techniques that you will use again and again and again. This is one of my favorite polymer clay books for sculpting now. Don't miss out - be sure to get this book!

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Polymer Clay: The Ultimate Beginners Guide to Creating Animals in 30 Minutes or Less! (Polymer Clay - Polymer Clay for Beginners - Clay - Polymer Clay Animals - Polymer Clay Jewelry - Sculpture) Fairies, Gnomes & Trolls: Create a Fantasy World in Polymer Clay Cute Polymer Clay Popsicles & Ice Cream: Polymer Clay Kawaii Food Charms (Polymer Clay Kawaii Charms Book 1) Enticingly Eccentric Gnomes: Create Your Own Naughty Gnomes (Scary Cute Box Sets) A World of Fairies - A Fantasy Grayscale Coloring Book for Adults: Flower Fairies, and Celestial Fairies by Molly Harrison Fantasy Art Clay Modelling for Beginners: An Essential Guide to Getting Started in the Art of Sculpting Clay ~ ( Clay Modelling | Clay Modeling | Clay Art ) Polymer clay: All the basic and advanced techniques you need to create with polymer clay Polymer animal clay : Learning how to create life like animals out of polymer clay Polymer clay: All the basic and advanced techniques you need to create with polymer clay. (Volume 1) SCULPTING THE EASY WAY IN POLYMER CLAY FOR BEGINNERS 2: How to sculpt a fairy head in Polymer clay (Sculpting the easy way for beginners) The Encyclopedia of Polymer Clay Techniques: A Comprehensive Directory of Polymer Clay Techniques Covering a Panoramic Range of Exciting Applications Top 10 Reasons Why Air Dry Clay is Better Than Polymer Clay: Why you should give no-bake clay a try! The Sea of Trolls Trilogy: The Sea of Trolls; The Land of the Silver Apples; The Islands of the Blessed Annie Lang's Polymer Clay Characters: 26 Friendly Figures to Easily Create With Clay! Magical Unicorns and Fairies: Adult Coloring Book: Unicorn Coloring Book, Fairy Coloring Book, Fantasy Coloring Book, Fairies Coloring Book, Adult Coloring Book Trolls, Elves and Fairies (Dover Coloring Books) Clay Charm Magic!: 25 Amazing, Teeny-Tiny Projects to Make with Polymer Clay Clay Lab for Kids: 52 Projects to Make, Model, and Mold with Air-Dry, Polymer, and Homemade Clay (Lab Series) Clay So Cute!: 21 Polymer Clay Projects for Cool Charms, Itty-Bitty Animals, and Tiny Treasures Polymer Clay and Mixed Media-- Together at Last: Incorporating Craft Materials and Found Objects in Clay Figures

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